# **Syllabus (2021-Fall)**

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| Course Title | **College English** | | Course No. | 10098-10 |
| Department/ Major | College of Music | | Credit | 3 |
| Class Time/ Classroom | 17:00-18:15, MON / 15:30-16:45, WED **[(Live & Video) ONLINE CLASSES]** | | | |
| Instructor | Name: Keunyoung KO | Department: Global Language Education Program | | |
| E-mail: [shente7@naver.com](mailto:shente7@naver.com) | Telephone: NA | | |
| Office Hours/ Office Location | By appointment | | | |

**I. Course Overview**

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| 1. Course Description |
| College Englishis designed to develop your English language proficiency in an academic setting. It places a primary emphasis on reading and writing, and a secondary emphasis on speaking and listening. This course includes the study of (1) reading skills and strategies required to understand challenging texts (academic publications, news article, etc.); (2) advanced paragraph writing and basic essay convention; and (3) speaking skills to further extend oral competence. Students are expected to actively engage with the instructor and other students to practice the English language skills necessary for success in future courses conducted in English. |
| 2. Course Format |
| |  |  |  |  | | --- | --- | --- | --- | | Lecture | Discussion/Presentation | Writing | Other | | 30 % | 30 % | 30 % | 10 % |   *(Instructor can make changes to match the actual format of the class.)*  Explanation of course format: |
| 3. Course Objectives |
| During the class, students will become more proficient with some of the following skills:   |  |  | | --- | --- | | * Writing academic paragraphs and essays * Writing introductions and conclusions * Identifying and writing topic sentences * Providing evidence to support opinions * Making inferences * Paraphrasing oral and written texts | * Summarizing written texts * Skimming for main ideas of a text * Scanning for specific information in a text * Predicting future moves in a text * Giving short oral presentations * Managing group conversations | |
| 4. Evaluation System |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Midterm Exam | Final Exam | Writing | Oral Exam | Participation | Attendance | | 20% | 20% | 30% | 10% | 10% | 10% |   \* Explanation of evaluation system:  a. Oral Test: 1x1 presentation (5 min.)  b. Attendance: more than 9 classes absent = failure, 3 times late = 1 absence  c. Participation: You are expected to take an active part in group and class discussions. |

**II. Course Materials and Assignments**

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| 1. Required Materials |
| **Cohen, R.F. & Miller, J.L. *Longman Academic Reading Series 4*. White Plains, N.Y.: Pearson Education, 2014.** |
| 2. Supplementary Materials |
| 4 specialized readings from major publications (SUBJECT TO CHANGE)   |  |  | | --- | --- | | **Article 2** | “Moving to Mars” (*Atlantic*. Nov2015) | | **Article 4** | “Searching for life beyond Earth” (*Independent*, March 2, 2015) | | **Article 6** | “At SXSW, a Shift from Apps to a Tech Lifestyle” (*The New York Times,* Mar.16, 2016) | | **Article 8** | “Scientists Seek Ban on Method of Editing the Human Genome” (*The New York Times*, March 19, 2015) | |
| 3. Writing Assignments |
| |  |  |  | | --- | --- | --- | | **Writing #** | **Purpose** | **Objectives of Writing Assignment** | | 1 | Writing-1 | Students will **write** a **stand-alone paragraph**. Instructors will assess student writing proficiency and offer guidance for student revision of organization, ideas, sentence fluency and mechanics. | | 2 | Writing-2 | Students will **write** and **revise** a **stand-alone paragraph**. Instructors will assess student writing proficiency and offer guidance for student revision of organization, ideas, sentence fluency and mechanics. | | 2 | Writing-3 | Students will write will **write** and **revise** a **5-paragraph essay** with an introduction, body and conclusion based on a specific pattern of organization, such as cause and effect, comparison and contrast, problem and solution, or persuasive. | |

**III. Course Policies**

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| **a) Be there.** **You will lose one point per absence. If you miss more than nine classes, you automatically fail the course**. Three times late to class equals one absence, and more than 30 minutes late is considered an absence. GLEO has very strict guidelines about missing class—excuses such as doctor’s prescriptions and seminars attended will **not** be accepted. An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member. Documentation is required in all such cases.  **b) Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.  **c) Participate.** You will receive a full score in this category if you:   * + - * *Complete* all homework assignments on time.       * *Speak English* in class to the best of your ability.       * *Share your ideas* in class and in group discussions.       * *Show interest* in the class and have a positive attitude.       * *Are respectful* of the instructor and other students.       * *Stay on-task* in class.       * Keep cell phone sound and vibration mode *turned off* and *phone put away* unless required by the instructor for class work. |

**Ⅳ. Tentative Course Schedule**

| Week | Date | Topics & Class Materials, Assignments | |
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| Class Focus | Writing & Speaking |
| **Week 1** | Sept. 1  **(the fall semester starts on Wednesday)** | **Introductions/Article 1: Textbook Reading: “Homeless” (Ch. 1, pp. 8-9)** | Introduction to writing a paragraph: topic sentences and supporting ideas |
| **Week 2** | Sept.6/8 | **Article 1 Continued** | Paragraph Writing Lesson 2: Organization, Relevance, Cohesion, & Transitions |
| **Week 3** | Sept.13/15 | **Article 2: Specialized Reading: “Moving to Mars”** | Paragraph lesson 2: Organization, relevance, and cohesion. Using transitions. |
| **Week 4** | Sept. 20/22 | **Article 2 Continued**  Chuseok Holiday (09/20 -09/22: No classes) | Makeup class schedule will be discussed and updated |
| **Week 5** | Sept. 27/29 | **Article 3: Textbook Reading: “One Hundred Years of Cinema” (Ch. 3, pp. 58-59**) | Paragraph lesson 3: Paragraph revisions |
| **Week 6** | Oct. 4/6 | **Article 4: Specialized Reading:**  **“Searching for Life beyond Earth”**  National Liberation Day  (10/04: Make-up Class) | Essay Writing Lesson 2: Patterns of Organization 1  Makeup class schedule will be discussed and updated |
| **Week 7** | Oct. 11/13 | **Article 4 continued**  Hangeul Proclamation Day  (10/11: Make-up Class) | Makeup class schedule will be discussed and updated |
| **Week 8** | Oct. 18/20 | **Midterm Exam Review/ Midterm Exam**  (Midterm Exam:  08:00-09:10, 10/20(WED)) | Tentative!!! (Exam date and time will be announced during the semester) |
| **Week 9** | Oct. 25/27 | **Article 5: Textbook Reading “The Positive Effects of Social Networking Sites” (Ch. 4, pp. 94-95)** | Introduction to the Essay: Thesis, Introduction, Body, and Conclusion |
| **Week 10** | Nov. 1/3 | **Article 6: Specialized Reading:**  **“Searching for life beyond Earth”** | Essay Writing Lesson 3: Revisions |
| **Week 11** | Nov. 8/10 | **Article 6 Continued** | Essay lesson 2: Pattern of Organization 1 |
| **Week 12** | Nov. 15/17 | **Article 7: Textbook Reading: “Music and the Brain” (Ch. 5, pp. 127-129)** |  |
| **Week 13** | Nov. 22/24 | **Article 8: Specialized Reading:**  **“Scientists Seek Ban on Method of Editing the Human Genome”** |  |
| **Week 14** | Nov.29/ Dec.1 | **Article 8 continued** | Essay Writing Lesson 5: Revisions |
| **Week 15** | Dec. 6/8 | **Exam Review** | **Oral Exam** |
| **Week 16** | Dec.13/15 | **Final Examination**  (12/21: Last Day of Semester) | Tentative!!! (Exam date and time will be announced during the semester) |

*\* Make-up class schedule will be added after class discussion.*

**V. Special Accommodations**

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\* The contents of this syllabus are not final and may be updated.